

EDUCATION:

BACHELOR IN FINE ARTS - ANIMATION MINOR IN MOTION MEDIA DESIGN

JUNE 2026

Savannah College of Art and Design, Savannah, Georgia, USA
Courses of Study: Storyboarding, Art History, Math, Anthropology, Communication,
Drawing, Color Theory, Perspective drawing, Writing, Literature

SOFTWARE:

Autodesk Maya
Adobe Illustrator
Adobe Photoshop
Adobe After Effects
Adobe Premiere Pro

SKILLS:

Collaboration
Leadership
Creative Problem Solving
Communication
Adaptability

WORK EXPERIENCE:

CARLSON ORCHARDS - APPLE CIDER DOUGHNUT MAKER

JULY 2025 - AUG. 2025

Making and packaging apple cider doughnuts for the orchard's farm stand.

VOLUNTEERING:

MENTOR - LUTHER BURBANK MIDDLE SCHOOL DRAMA PROGRAM - LANCASTER, MA

NOV. 2022 - PRESENT

Theatre program for middle schoolers, worked backstage kids and directors backstage, and did advertisement design.

VOLUNTEER - NASHOBA REGIONAL HIGH SCHOOL DRAMA PROGRAM - BOLTON, MA

NOV. 2022 - PRESENT

Worked with director Rob Nierintz on set painting and advertisement design, as well as odd jobs.

CAMP COUNSELOR - COMMUNITY SUMMER THEATRE - CLINTON, MA

JULY 2024 - JULY 2025

Theatre program for ages 9-15, worked with backstage kids and directors on set design, advertisement design, and backstage.

PROJECTS:

A CHRISTMAS CAROL - ANIMATED ADVERTISEMENT

JUNE 2024 - SEPT. 2024

Animated ad. for Nashoba Drama Fall Production of A Christmas Carol.
Solo project - Worked with director Rob Nierintz on design and information.

THE LITTLE MERMAID - ANIMATED ADVERTISEMENT

JUNE 2024 - FEB. 2025

Animated ad. for Nashoba Drama Spring Production of Disney's The Little Mermaid.
Solo project - Working with director Rob Nierintz on design and information.

GRIM DEMISE - COLLABORATIVE STUDENT FILM

MARCH 2025 - MAY 2025

Editor and one of the animators of student film Grim Demise.
Participated in all parts of the pipeline, mainly editing animatic and the final film

COYA - SENIOR CAPSTONE SHORT FILM

MAY 2025 - JUNE 2026

3D Animation Lead, Editor and Production Assistant - Organized shotlist and all animation production with producer Claire Birdwell. Edited animatic with director Amelie Eber and animatic lead Ashton Courts.